

## CONTENT

<b>Zane Balčus.</b> Introduction. Cinema of the Baltic Sea Region: First Insight .....	4
<b>Audrius Dambrauskas.</b> Newsreels and Censorship in Antanas Smetona's Lithuania, 1926–1940 .....	8
<b>Inga Pērkone.</b> Documentary Filmmakers' Anti-Communist Manifesto. The film "Kuldīga Frescoes" (Aivars Freimanis, 1966) .....	19
<b>Marija Weste.</b> Connectivity: the Space of Documentary Sequences in Three Fiction Films of Riga Film Studio <i>Divi</i> ("Two", 1965), <i>Elpojiet dzīļi</i> ("Breathe Deeply", 1967), and <i>Ābols upē</i> ("Apple in the River", 1974) .....	31
<b>Ewa Mazierska.</b> The Portrayal of Workers in the 1970s Films of Wojciech Wiszniewski .....	46
<b>Inese Strupule.</b> Latvian Amateur Documentary Film, 1970s–1980s: Family, Community, Travel, and Politics in the Films of Uldis Lapiņš, Ingvars Leitis, and Zigurds Vidiņš.....	63
<b>Davide Abbatesciani.</b> The Estonian Documentary Film Industry: Investing in the Cultural Growth of the Country .....	77
<b>Klara Bruveris.</b> The "Creative Treatment of Actuality": Poetics and Verisimilitude in Laila Pakalniņa's Films .....	85
<b>Vita Zelče.</b> History in the Films of Jānis Streičs.....	91
<b>Agnese Zapāne.</b> Visual Aesthetics of Jānis Streičs' Films .....	111